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CATALOGUE  
OF THE  
HIGHLY IMPORTANT COLLECTION  
OF  
MODERN  
PICTURES

FORMED BY

DUNCAN DUNBAR, ESQ.,

Deceased, late of Porchester Terrace,

Nearly all of which were bought direct from the Painters or the  
Royal Academy:

*WHICH (by Order of the Trustees under the Will)*

**Will be sold by Auction by**

**MESSRS. CHRISTIE, MANSON & WOODS.**

**AT THEIR GREAT ROOMS,**

**8 KING STREET, ST. JAMES'S SQUARE,**

**On SATURDAY, MAY 5, 1894,**

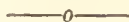
**AT TWO O'CLOCK PRECISELY.**



May be publicly viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

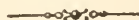


## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.



On SATURDAY, MAY 5, 1894,

AT TWO O'CLOCK.



G. ARMFIELD, 1858.

21

58 SPANIELS AND WOODCOCK

34 in. by 44 in.

*Exhibited at the Portland Gallery*

C. BAUGNIET.

8.18.6

59 THE FIRST BORN

27 in. by 21 in.

MARSHALL CLAXTON, 1860.

4.4

60 WINDING THE SKEIN

29 in. by 24 in.

E. J. COBBETT.

14.14

61 MEETING AT THE WELL

28 in. by 36 in.

T. F. DICKSEE.

62 BLOWING BUBBLES

24 in. by 33 in.

*Exhibited at the British Institution*

H. H. EMMERSON, 1859.

63 GOING WITH THE HARVEST: 10 o'clock

30 in. by 24 in.

*Exhibited at the Royal Academy, 1859*

R. FARRIER.

4. / 4. 6 64 THE PARTING LOOK

"The adventurous boy, that asks his little share  
 And hies from home, with many a gossips' prayer,  
 Turns on the neighbouring hill once more to see  
 The dear abode of peace and privacy."

*Rogers.*

16 in by 11 in.

W. J. GRANT, 1857.

65 MAY GILZEAN, the outcast's mother

This poor girl, although discarded by her parents, was in reality married to Private Anderson, of one of Her Majesty's regiments of foot. Having no home, she brought up her child in the ruined corner of Elgin Cathedral; the boy afterwards became a celebrated Indian officer, and founded the great hospital and free school at Elgin.

37 in. by 30 in.

*Exhibited at the Royal Academy, 1857*

W. J. GRANT, 1858.

66 EUGÈNE BEAUHARNAIS refusing to give up his father's sword

In 1795 an order was issued by the convention at Paris to seize all the arms of the citizens. When the officers came to the house of Madame Beauharnais, whose husband had been killed during the Reign of Terror, her son, a boy of ten years old, sternly refused to give up the sword of his dead father. This incident being reported to Napoleon was the cause of his introduction to the widow, who became afterwards the Empress Josephine.

33 in. by 40 in

*Exhibited at the Royal Academy, 1858*



G. HARLOWE.

- 125 67 MOTHER AND CHILDREN  
35 in. by 27 in.

G. HARLOWE, 1860.

- 122 68 PORTRAIT OF A BOY  
29 in. by 24 in.

W. HEMSLEY, 1856.

- 241 69 THE YOUNG NURSES  
21 in. by 17 in.

G. E. HERING, 1860.

- 29 70 LOOKING TOWARDS SIMPLON FROM ORTA, Lago d'Orta  
24 in. by 43 in.

W. LINNELL, 1859.

- 105 71 HARVEST

"When labour drinks his boiling sweat to thrive."

*Chapman's Hesio*

33 in. by 42 in.

*Exhibited at the Royal Academy, 1859*

A. MACCALLUM, 1860.

- 12.1. 672 SOLITUDE, Alderley Beech Wood, Cheshire  
26 in. by 34 in.

A. MACCALLUM, 1859.

- 3.3. 73 THE LYCH GATE, Beckenham  
34 in. by 24 in.

R. McINNES, 1859.

42.

74 THE SUNDAY SCHOOL

30 in. by 52 in.

*Exhibited at the Royal Academy, 1859*

MISS MUTRIE, 1860.

22.1

75 SPRING FLOWERS

31 in. by 24 in.

G. B. O'NEILL, 1860.

31.10

76 MANNING THE NAVY

31 in. by 48 in.

*Exhibited at the Royal Academy, 1860*

G. C. STANFIELD, 1860.

14.14

77 THE BRUSSELS GATE, Malines

26 in. by 32 in.

*Exhibited at the Royal Academy, 1860*

H. J. STANLEY, 1860.

16.16

78 DOING BUSINESS ; and The Munich Fair

29 in. by 24 in.

2

L. J. WOOD, 1859.

8.8

79 GATE OF THE CHURCH OF ST. GERVAIS, Amiens

16 in. by 12 in.

*Exhibited at the Portland Gallery*

L. J. WOOD, 1859.

9.9

80 HOTEL DE VILLE, Calais

16 in. by 12 in.

*Exhibited at the Portland Gallery*

F. WYBURD.

3. 13 81 A FAIRY TALE

36 in. by 27 in.

FRANK STONE, A.R.A., 1859.

24. 8 82

"A merry heart goes all the day  
Your sad one tires in a mile-a."

27 in. by 42 in.

R. ANSDELL, R.A., 1858

154. 10 83 THE SPANISH SHEPHERD, Seville

37 in. by 78 in.

*Exhibited at the Royal Academy, 1858*

T. CRESWICK, R.A.

262. 10 84 AUTUMN MORNING, where brook and river meet

"Oh babbling brook!" says Edmund in his rhyme,  
"Whence come you?" and the brook—Why not? replies

"I come from haunts of coot and hern,  
I make a sudden sally,  
And sparkle out among the fern  
To bicker down a valley.

I chatter, chatter, as I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on for ever."

*Tennyson.*

42 in. by 60 in.

*Exhibited at the Royal Academy, 1857*

G. CHESTER, 1859.

16. 5. 6 85 THE CORNFIELD

54 in. by 48 in.

T. S. COOPER, R.A., 1860.

68. 5 86 EFFECT AT SUNSET

30 in. by 42 in.

E. W. COOKE, R.A., 1857.

54. 12 87 SAN GIORGIO, Venice  
15 in. by 25 in.

E. W. COOKE, R.A., 1858.

45. 3 88 THE UNDERCLIFF, BONCHURCH, Isle of Wight  
27 in. by 41 in.  
*Exhibited at the Royal Academy, 1858*

E. W. COOKE, R.A., 1857.

77. 14 89 VENETIAN FISHING CRAFT  
15 in. by 25 in.

E. W. COOKE R.A., 1860.

183. 15 90 A DUTCH GALLIOT, running into the Port of Aberdeen  
during a heavy gale  
42 in. by 66 in.  
*Exhibited at the Royal Academy, 1861*

C. W. COPE, R.A., 1861.

7. 9 91 SCHOLAR'S MATE

"He who plays chess must not have his mind occupied elsewhere, perhaps in things of importance, because without doubt he will then be the loser."—*Don Pietro Carrara, 1617.*

22 in. by 16 in.  
*Exhibited at the Royal Academy, 1861*

F. GOODAIL, R.A., 1860.

3/5 92 EARLY MORNING, in the Wilderness of Shur

An Arab Sheikh addressing his tribe on breaking up their encampment at the "Wells of Moses" (Ayoum Mousa), on the eastern shore of the Red Sea: the headland of Djebel Attaka, on the opposite coast, is the point from which (in local tradition) the Israelites are said to have crossed.

42 in. by 120 in.

*Exhibited at the Royal Academy, 1860*

S. A. HART, R.A., 1860.

3, 3. 93 SACRED MUSIC

26 in. by 30 in.

*Exhibited at the Royal Academy, 1860*

J. C. HOOK, R.A.

2/5.5 94 "COMPASS'D BY THE INVIOLEATE SEA"

24 in. by 42 in.

*Exhibited at the Royal Academy, 1861*

J. C. HORSLEY, R.A.

36. 15 95 BLOSSOM TIME

36 in. by 28 in.

*Exhibited at the Royal Academy, 1859*

C. LANDSEER, R.A., 1861.

///. ///- 96 BIRTHS, MARRIAGES AND DEATHS

24 in. by 30 in.

*Exhibited at the Royal Academy, 1861*

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1856.

107. 2

97 A PARK SCENE AND CATTLE

29 in. by 41 in.

*Exhibited at the Royal Academy, 1856*

F. R. LEE, R.A., 1860.

34. 13.

98 THE ROCK OF GIBRALTAR

27 in. by 50 in.

F. R. LEE, R.A., 1859.

44. 2

99 AVENUE AT YOULSTONE, near Barnstaple, Devon

37 in. by 50 in.

*Exhibited at the Royal Academy, 1859*

J. OPIE, R.A.

24. 3

100 A BOY AND DOG

30 in. by 24 in.

H. W. PICKERSGILL, R.A.

4. 14. 6

101 A PRIEST OF NESTORIAN CHRISTIANS, closing an exposition of the Gospel of St. Luke

36 in. by 27 in.

R. REDGRAVE, R.A., 1859.

13. 13.

102 SEEKING THE BRIDLE ROAD

"Led with delight they thus beguiled the way,  
When weening to return whence they did stray,  
They cannot find that path which first was shown,  
But wandered to and fro in waies unknown;  
So many paths, so many turnings seen,  
That which of them to take in diverse doubt they been."

31 in. by 21 in.



D. ROBERTS, R.A., 1851.

67. 15 103 INTERIOR OF ST. ANNE'S CHURCH, Bruges  
48 in. by 72 in.  
*Exhibited at the Royal Academy, 1851*

D. ROBERTS, R.A., 1861

320. 5 104 RUINS OF THE TEMPLE OF THE SUN, at Baalbec  
"Joyless she sees the sun look down  
On that great temple once his own,  
Whose lonely columns stand sublime,  
Flinging their shadows from on high,  
Like dials which the wizard Time  
Had raised to count his ages by !  
And like a glory, the broad sun  
Hangs over sainted Lebanon.  
Whose head in wintry grandeur towers,  
And whitens with eternal sleet ;  
While summer, in a vule of flowers,  
Is sleeping rosy at his feet."—*Moore.*  
56 in. by 93 in.  
*Exhibited at the Royal Academy, 1861*

J. SANT, R.A.

32. // 105 THE RIVALS  
30 in. by 24 in.—*oval*

C. STANFIELD, R.A., 1861.

294 106 CAPTURE OF SMUGGLED GOODS, on the Old Antrim  
Road, Ireland : Dirty weather  
36 in. by 60 in.  
*Exhibited at the Royal Academy, 1861*

W. F. WITHERINGTON, R.A., 1860.

13. 2. 6 107 RESTING BY THE WAY  
28 in. by 16 in.  
*Exhibited at the Royal Academy, 1860*

FINIS.



